

CLASSIFIED ADVERTISING.

HELP WANTED.

SEAMSTRESS WANTED TO HELP IN altering ladies' garments. Apply at Jaloff's, 337 Commercial.

BOY WANTED. INQUIRE AT JALOFF'S, 337 Commercial street.

WANTED—RELIABLE PERSON TO travel and act as manager for this and adjoining counties; wholesaling an A-1 article; good pay and permanent position to right party. Apply Northern Hotel, room 12. 9-28-31.

WANTED—BOY TO CARRY PAPERS. Apply at this office. 8-28-31.

MARRIED MAN WANTS STEADY POSITION of any kind; city or country. Address "J." Astorian. 9-28-31.

GIRL WANTED, 23 TO 30 YEARS OLD. Chicago Dentists, Eleventh and Commercial. 9-29-31.

FOR RENT.

FOR RENT—A FIVE-ROOM HOUSE on Second street. Apply Fred Sherman, 26 Astor street. 9-30-31.

HOUSEKEEPING ROOMS, FURNISHED or unfurnished, 1661 Thirty-fourth street. 9-29-31.

FOR RENT—FURNISHED ROOMS with or without board, \$5 per week. Enquire 284 Tenth street. 9-24-31.

LOST AND FOUND.

FOUND—A BOAT NEAR SMITH'S Point about one week ago containing one pair of oars and two sets of oar locks. Inquire of Ole Erickson, Columbia Nursery. 9-28-31.

REAL ESTATE WANTED.

WANTED TO BUY—HOUSE AND LOT in Astoria. Address "H. L." care Astorian office. Give full particulars.

FOR SALE—REAL ESTATE.

FOR SALE—TWO LOTS IN ASTORIA and one in Warrenton; will sell cheap. Address "J." Astorian office.

A BIG BARGAIN—100x100 FEET in center of city on Bond street. Apply to Western Realty Co.

FARM FOR SALE, \$2250—160 ACRES; six acres cleared, good house and barn. Western Realty Co.

FOR SALE—STORE 22x40, AND LOT 25x125, Warrenton. Price, \$1600. Western Realty Co., 495 Commercial St.

MISCELLANEOUS.

WANTED—TO BUY SETTER OR Cocker Spaniel male pup. Inquire 684 Commercial St., or Astorian office. 26-31.

PROTECT YOURSELF FOR \$1 PER month against accident, sickness and death; furnishes doctors, dentistry, medicines and hospital service. Call or write, National Hospital Assn., room 3, Page block. 9-8-31.

NOTICE TO STOCKHOLDERS

Notice is hereby given that a special meeting of the stockholders of the Portland, Oregon, Seacoast Railway Company will be held at the Company's office, 670 Worcester Building, in the city of Portland and State of Oregon, at 3 o'clock, on Saturday, the 26th day of October, 1907, for the following purposes:

FIRST. To increase said Company's capital stock, now \$500,000, to \$1,100,000, and when such increase of capital is approved by said meeting of stockholders to issue not more than 11,000 shares in all of \$100 each for the first 100 miles of railway to be built and owned by it, apportioned as said meeting of stockholders shall direct.

SECOND. To ratify, confirm and approve of contracts heretofore made under authority from said Company's Board of Directors for the sale of 100 miles of this Company's first mortgage five per cent bonds, and also of the deed of trust or mortgage securing payment of same to the holders of said bonds.

THIRD. To ratify, confirm and approve in whole or in part of contracts, or any portion thereof made by said Board of Directors for the construction of this Company's first 100 miles of railway, commencing at the Lewis and Clarke river, and at Clatsop station Oregon; westerly therefrom and easterly to the Willamette river near to Portland, and

FOURTH. To transact and consider whatever other business may be brought before said meeting, of which notice is hereby given to stockholders of said Railway Company.

(Signed) H. HAWGOOD, of Los Angeles, California, President.

William Reid, of Portland, Oregon, Secretary of Portland Oregon Seacoast Railway Company.

Dated at New York, September 13, 1907.

LAUNDRIES.

THOSE PLEATED BOSOM SHIRTS The kind known by dressy men in the summer, are difficult articles to launder nicely. Unless you know just how to do it, the front pleats won't iron down smooth, and the shirt front will look mussed. Our New Press Ironers from them without rolling or stretching. Try it. Troy Laundry, Tenth and Duane. Phone Main 1901.

PROPOSALS.

CHIEF QUARTERMASTER'S OFFICE, Vancouver Barracks, Wash., Sept. 25, 1907. Sealed proposals, in triplicate, will be received at this office until 11 o'clock a. m., October 24, 1907, and then publicly opened, for furnishing and installing electric light fixtures in new N. C. O. quarters, railroad station and postoffice at Fort Stevens, Ore. Full information will be furnished on application to this office and at office of Constructing Quartermaster, Fort Stevens, Oregon. The U. S. reserves the right to accept or reject any or all bids or any part thereof. Envelopes containing proposals should be marked: "Proposals for electric light fixtures at Fort Stevens," and addressed to the Chief Quartermaster, Vancouver Barracks, Wash.

PROFESSIONAL CARDS.

DENTISTS.

DR. VAUGHAN, DENTIST Pythian Building, Astoria, Oregon.

DR. W. C. LOGAN, DENTIST Commercial St. Shanahan Building

OSTEOPATHS.

DR. RHODA C. HICKS, OSTEOPATH Office Mansel Bldg. Phone Black 3985 573 Commercial St., Astoria, Ore.

ATTORNEYS-AT-LAW

JOHN C. McCUE, ATTORNEY-AT-LAW, DEPUTY DISTRICT ATTORNEY Page Building, Suite 4.

LENORA E. BENOIT, Public Stenographer. Telephone 3631. 395 Commercial St. Dictation called for.

HOWARD M. BROWNELL,

Attorney-at-Law.

Office with Mr. J. A. Eakin, at No. 420 Commercial St., Astoria.

BUSINESS DIRECTORY

RESTAURANTS.

Tokio Restaurant 531 Bond Street, Opposite Ross Higgins & Co First-Class Meals.

Coffee with Pie or Cake 10c

Regular Meals 15c, up

First Class Meal 15c

Coffee with Pie, Cake or Doughnuts 10 cents.

U. S. RESTAURANT 434 Bond Street.

Telephone 1631 Main. 399 Bond Street.

OPEN DAY AND NIGHT

THE ASTORIA RESTAURANT MANG HING, Prop.

The Finest 25c meal served in Astoria. Your Patronage Solicited.

COURTEOUS TREATMENT TO ALL.

GAME IN SEASON.

ASTORIA, OREGON.

MEDICAL.

Unprecedented Successes of **DR. C. GEE WO** THE GREAT CHINESE DOCTOR Who is known throughout the United States on account of his wonderful cures. No poisons or drugs used. He guarantees to cure catarrh, asthma, lung and throat trouble, rheumatism, nervousness, stomach, liver and kidney, female complaints and all chronic diseases. SUCCESSFUL HOME TREATMENT.

If you cannot call write for symptom blank and circular, inclosing 4 cents in stamps.

THE C. GEE WO MEDICINE CO. 1623 First St., Corner Morrison, PORTLAND, OREGON.

Please mention the Astorian.

PLUMBERS.

JNO. A. MONTGOMERY PLUMBER

Heating Contractor, Tinner

—AND—

Sheet Iron Worker

ALL WORK GUARANTEED

425 Bond Street

AMUSEMENTS.

PLEASANT HOUR

—OF—

ENTERTAINMENT

VAUDEVILLE AT THE LOUVRE

And Vaudeville that really Amuses and Interests you. Weekly Changes of Program and Each Change an Improvement

SPECIALTIES THIS WEEK

LITTLE MISS FRISCO

Song and Dance Artist

THELMA BECKS

Balladist

ALMA PIERCE

Swedish Nightingale

PRINCESS OMEANA

The World's Wonder—Don't Fail to See Her

ADMISSION FREE

VIC LINDBECK, Prop.

DRUGGIST.

Columbia Drug Co.

Dr. Charles C. C. Rosenberg

(Successors to Dr. Linton's Drug Co.)

Drugs, Medicines

—AND—

Toilet Articles.

Prescriptions Carefully Compounded.

Dr. Rosenberg will give consultations and examination free. 185 Eleventh Street. Telephone Main 1171, Astoria, Ore.

UNDERTAKERS.

J. A. GILBAUGH & CO., Undertakers and Embalmers.

Experienced Lady Assistant When Desired.



Calls Promptly Attended Day or Night.

Patton Bldg. 12th and Duane Sts ASTORIA, OREGON

Phone Main 2111

WINES, LIQUORS AND CIGARS.

Eagle Concert Hall

(320 Astor St.)

Rooms for rent by the day, week, or month. Best rates in town.

P. A. PETERSON, Prop.

HOTELS

NORTHERN HOTEL

MRS. J. COLLINS, Prop. Steam Heat, Baths, New and Modern. Running water in every room

TRANSIENT SOLICITED

Eleventh and Duane Streets

ASTORIA, ORE

Phone Main 3911

HOTEL PORTLAND

Finest Hotel in the Northwest PORTLAND, ORE.

JAPANESE GOODS.

INEXPENSIVE

JAPANESE FIXINGS, MADE OF BAMBOO, LIGHT, STRONG, HANDMADE, TABLES, STANDS, CHAIRS, WHATNOTS, BOOKCASES, SHELVING, ETC.

Yokohama Bazaar 625 Commercial St., Astoria.

THE WILLIAMSON HAFNER CO

OUR CUTS TALK

ENGRAVERS-PRINTERS

DENVER

Cupid and Croesus.

By Constance D'Arcy Mackay.

Copyright, 1907, by Mary McKoon.

"But the trouble with being rich is that you never know whether any one is in love with you or not," mourned Rosamond Maythorn, stretching out a daintily slipped foot to the fender, where a bright fire gleamed.

Her father's eyes twinkled. "I think I have heard that phrase before, my dear," he said kindly, "and while I acknowledge that your fortune is a good deal of a lure, I must confess that if I were a young man just the sight of your eyes and the sound of your voice would be enough for me."

Rosamond shook her head. "You see, father, you were an exceptional young man," she said, but the look in her eyes was troubled, and a faint pucker showed between her brows. Her father leaned forward and patted the slim young hand that lay on the carved arm of the chair. His motherless daughter was very dear to him.

"What's gone wrong, Rosamond?" he queried. "Is the new Worth gown a failure, or didn't you enjoy your dance last night, or is the world generally stuffed with sawdust?"

"It isn't the world that's stuffed with sawdust; it's the men!" cried Rosamond.

Her father laughed outright, and Rosamond frowned at him with delicious severity.

"Ah, you may laugh," she said, "but I'm in earnest just the same. I'm sick of all men I see at balls and operas. I don't want a puppet in evening dress to talk to. I want a man—a man who works and thinks and feels—and in this silly social whirl I've not been able to find one. Besides, there's not one of them that's not a fortune hunter, from Toby Lapman to George Astorglit. The fact is, I'm beginning to tire of utterly rapid days and a pleasure seeking existence."

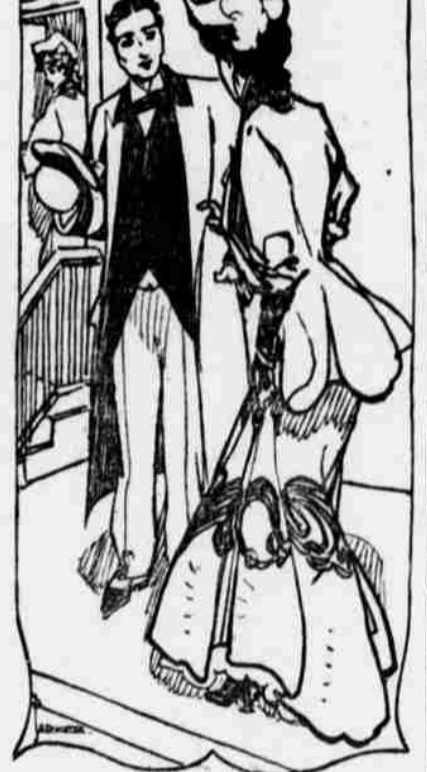
"What do you intend to do, then?"

"I propose to work for my living."

"Seriously, Rosamond?"

"Doesn't this look serious?" She drew from the floor beside her a writing pad covered with cabalistic signs.

"Shorthand, as I live!" ejaculated her father. "Well, Rosamond, I've al-



"YOU LIVE HERE?" HE INTERROGATED. ways let you have your own way, and if you want to make an experiment go on. I won't hinder you. I suppose in a month or two you'll be applying for a situation in my office."

"Nothing of the kind!" she flashed. "I'll find a situation of my own. I'll cease to be Rosamond Maythorn. Tomorrow morning I'll be Rosamond Marsh, and if you expect to catch a glimpse of me you'll have to be up early, for I'm off to my business college at 8 o'clock."

There followed days when Rosamond was utterly fatigued and disheartened. Many a time she hovered on the verge of giving up her course and going back to her butterfly existence, but the same vital energy that made her father a power in Wall street was latent in her, too, and she stuck it out courageously, though often the pencilled letters swam before her eyes, her back ached, and her fingers almost refused to "click" at the type of her machine. To a girl accustomed to waking at 10 in the morning it was no small wrench to put back the hands of the clock to 7 a. m. as a rising hour and instead of luncheon in a well appointed dining room to scurry to a restaurant for a hurried midday meal.

"My, isn't it fine to think that our course is nearly finished!" sighed Matty Brown, a trim girl in black, busily engaged in putting on her hat before a small mirror which hung in the cloakroom. "I suppose we'll be hunting for work next. Wonder if we'll soon get any?"

"I hope so," said Rosamond soberly. The hundreds and hundreds of toilers whom she passed in the streets each night after the 5 o'clock whistles blew had given her a very different view of life from that which she had cherished in her brocaded boudoir. She knew now that it was composed of infinite struggle and hardship, and it was with a thrill of thankfulness that she found herself singled out from a dozen applicants to be the stenographer of Graham Ellis, a young lawyer of

whom great things were prophesied.

From the first Rosamond liked him. He was kind and courteous—never too hurried to be polite, never more exacting than the occasion required. His sincerity and straightforwardness spoke not only in his frank and genial manner, but in every direct glance of his steady gray eyes, every motion of his well poised head.

"Tired?" said Rufus Maythorn a few months later, looking at his daughter across the dinner table that sparkled with silver and cut glass.

"Not a bit," she answered cheerfully.

"And you still like your employer?"

"He seems," said Rosamond demurely, "to be a very just and reasonable sort of person."

"The people who know him say fine things of him," returned her father. "I should judge that he was composed of brain and muscle rather than of sawdust."

One evening after office hours, as Rosamond was walking homeward, Graham Ellis joined her. She had played so long on the dangerous edge of discovery that she had become accustomed to it, but on this particular night his sudden presence startled her, and to gain time she turned into a shabby side street. A girl was just disappearing into one of the dingy doorways. It was Matty Brown. Instantly Rosamond saw a way of escape.

"Good night," she said, pausing and abruptly holding out her hand to Graham Ellis.

"You live here?" he interrogated.

A little demon of mischief looked out of Rosamond's brown eyes.

"Why not?" she queried lightly, already halfway up the steps.

"May I come and see you some time when you're not too tired or busy?" he asked.

"I should be delighted," smiled Rosamond and then slipped into the dimly lighted hall, where the figure of Matty Brown was slowly receding. Here she waited till she knew that Graham Ellis had passed and then went out again, her heart beating more than it had ever done over a social triumph. Poor and dismal and dingy though the place was, he had cared enough to come and see her in it, while the men she was accustomed to meet in the drawing rooms of her friends would have sneered and passed on.

"I must have made a mistake in the number, Miss Marsh," he said to her the following week. "Was it 15 or 17? I rang at several doors, but no one seemed to know your name."

"We've moved," said Rosamond calmly. "We don't live there any more."

"Oh, I see," said Graham Ellis. There was a long pause. "Of course," he began rather glibly—"of course if you

HOUSE MOVERS.

FREDRICKSON BROS.—We make a specialty of house moving, carpenters, contractors, general jobbing; prompt attention to all orders. Corner Tenth and Duane.

FINANCIAL.

First National Bank of Astoria, Ore.

ESTABLISHED 1886.

Capital \$100,000

J. Q. A. BOWLEY, President. FRANK PATTON, Cashier.

A. I. PETERSON, Vice-President. J. W. GARNER, Assistant Cashier.

Astoria Savings Bank

Capital Paid in \$100,000. Surplus and Undivided Profits \$80,000

Transacts a General Banking Business. Interest Paid on Time Deposits

FOUR PER CENT PER ANNUM

Eleventh and Duane streets. ASTORIA, OREGON.

THE TRENTON

First-Class Liquors and Cigars

602 Commercial Street. Astoria, Oregon.

Tide Table for October

OCTOBER, 1907.					OCTOBER, 1907.				
High Water.	A. M.	P. M.	Low Water.	A. M.	High Water.	A. M.	P. M.	Low Water.	A. M.
Date.	h. m.	h. m.	Date.	h. m.	Date.	h. m.	h. m.	Date.	h. m.
Tuesday	1 9:11	6:30	8:28	7.0	Tuesday	1 2:30	1:30	2:54	3.9
Wednesday	2 10:00	6:7	9:28	7.2	Wednesday	2 3:27	1:2	3:55	3.5
Thursday	3 10:39	7:2	10:20	7.5	Thursday	3 4:15	1:5	4:45	3.0
Friday	4 11:14	7:7	11:05	7.8	Friday	4 5:03	0:9	5:25	2.3
Saturday	5 11:45	8:2	11:49	8.1	Saturday	5 5:23	0:8	5:58	1.6
SUNDAY	6 12:18	8.5	SUNDAY	6 6:08	3:6	6:32	1.0		
Monday	7 0:30	8:3	12:50	8.8	Monday	7 6:43	0:9	7:10	0.5
Tuesday	8 1:13	8:4	1:24	9.0	Tuesday	8 7:17	1:1	7:50	0.1
Wednesday	9 1:58	8:3	2:00	9.2	Wednesday	9 7:58	1:5	8:33	-0.1
Thursday	10 2:44	7:8	2:38	9.1	Thursday	10 8:39	2:0	9:20	-0.2
Friday	11 3:30	7:3	3:20	8.9	Friday	11 9:20	2:5	10:12	0.0
Saturday	12 4:33	6:8	4:10	8.5	Saturday	12 10:10	3:1	11:12	0.2
SUNDAY	13 5:42	6:5	5:09	8.0	SUNDAY	13 11:12	3.2		
Monday	14 6:56	6:4	6:21	7.7	Monday	14 0:22	3:3	12:30	3.8
Tuesday	15 7:25	6:7	7:43	7.0	Tuesday	15 1:25	0:5	2:00	3.6
Wednesday	16 8:25	7:2	8:00	7.6	Wednesday	16 2:47	0:5	3:20	3.1
Thursday	17 10:17	7:7	10:08	7.9	Thursday	17 3:50	0:5	4:24	2.3
Friday	18 10:59	8:2	11:03	8.1	Friday	18 4:45	0:5	5:15	1.5
Saturday	19 11:36	8:6	11:52	8.2	Saturday	19 5:20	0:7	5:38	0.9
SUNDAY	20 12:18	8.5	SUNDAY	20 6:09	0:8	6:40	0:4	0.4	0.0
Monday	21 0:36	8:3	12:45	9.0	Monday	21 6:47	1:1	7:21	0.1
Tuesday	22 1:19	8:1	1:20	9.0	Tuesday	22 7:25	1:6	8:00	0.0
Wednesday	23 2:04	7:7	1:52	8.9	Wednesday	23 7:59	2:1	8:40	0.0
Thursday	24 2:50	7:3	2:38	8.7	Thursday	24 8:34	2:6	9:18	0.1
Friday	25 3:40	6:8	3:20	8.5	Friday	25 9:08	3:3	9:57	0.0
Saturday	26 4:10	6:5	3:38	7.9	Saturday	26 9:44	4:0	10:42	0.8
SUNDAY	27 5:02	6:2	3:21	7.4	SUNDAY	27 10:34	3:8	11:27	1.1
Monday	28 6:00	6:1	5:13	7.0	Monday	28 11:35	4.0		
Tuesday	29 7:03	6:2	6:20	6.6	Tuesday	29 0:21	1:3	12:52	4.1
Wednesday	30 8:05	6:5	7:35	6.5	Wednesday	30 1:20	1:5	2:10	3.8
Thursday	31 8:57	7:0	8:45	6.6	Thursday	31 2:15	1:6	3:15	3.2